

Abby Hunsinger

Video Producer | Video Editor (Sports)

Graduating May 2026

📍 Willing to Relocate

🌐 Portfolio & Reel: www.abbyhunsinger.com

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Professional Summary

Sports-focused video producer and editor with extensive experience creating fast-turnaround, story-driven content for NCAA Division I athletics. Skilled in shooting, editing, and organizing high-volume footage across multiple teams while delivering engaging short-form, long-form, in-venue, and recruitment content under tight deadlines.



Experience

Gamecocks Creative Media – Video Production Intern **University of South Carolina Athletics**

Provide video coverage for multiple NCAA Division I sports, including games, practices, media days, and team events. Regularly create short-form and long-form content with rapid turnaround for social media, in-venue video boards, and recruiting use. Manage and organize large volumes of footage across multiple teams and timelines while maintaining accuracy, efficiency and excellence. Collaborate closely with producers, editors, photographers, and athletic staff in fast-paced environments, and assist with full-scale production for media days through camera operation, on-set setup, behind-the-scenes production support, and post-production editing.

USCB Athletics Communications – Student Director of Creative Media **University of South Carolina-Beaufort Athletics**

Led photography and videography efforts for athletics social media and digital platforms, overseeing the creation of highlight videos, promotional content, and long-form features. Developed branded graphics and visual assets to support marketing and storytelling initiatives while managing multiple projects simultaneously and maintaining a consistent visual identity across platforms.



Experience (Cont.)

War Eagle Productions — Post-Production Student Employee **Auburn University Athletics**

Edited game and event recap videos, highlights, and creative content for Auburn Athletics across multiple sports. Supported post-production workflows through footage organization, project preparation, and timely delivery for digital platforms. Assisted with production for multiple athletics media days, contributing to on-set setup, camera operation, and post-production editing. Additionally supported live broadcast operations by cutting clips in the control room during events for real-time and rapid-turnaround use.

The Glomerata — Photographer **Auburn University**

Photographed athletics competitions and student life events for official university publication, delivering publish-ready images under editorial deadlines. Selected and submitted work that was officially published in Auburn University's yearbook.



Skills

Video Production & Editing

Sports videography and visual storytelling; highlight reels, hype videos, and feature content; short-form social video (vertical and horizontal); in-venue video-board content; recruiting and branded content; high-volume footage organization; fast-turnaround post-production workflows.

Software

Adobe Premiere Pro, After Effects, Lightroom, Photoshop, Illustrator, InDesign; Dropbox; MediaFire.

Camera Systems

Sony, Canon, and Nikon camera systems.

Languages

English (native), Spanish (professional working proficiency).